

Baroque Masterpieces

E \flat Bass & Piano / Organ

EMR 2334

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Adagio - Largo - Allegretto

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Benedetto Marcello

Arr.: Branimir Slokar
Continuo: André Luy



The musical score is divided into three systems. The first system (measures 1-8) features an Eb Bass line with a tempo marking of 'Adagio' and dynamics of *mf* and *f*, and a Piano/Organ accompaniment with a tempo marking of 'Adagio' and dynamics of *mf* and *f*. The second system (measures 9-16) includes dynamics of *p* and *cresc.* in both parts. The third system (measures 17-24) includes dynamics of *f*, *dim.*, and *p* in both parts. Trills (tr) are indicated in the Eb Bass line at measures 2, 5, 10, 13, and 18.

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Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger

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Maestoso

E♭ Bass

f

Piano / Organ

f

Maestoso

Fine

mf

Fine

mf

11


16

f

f

Suite de danses

11


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

7

15

22

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

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Cantabile

E♭ Bass

Cantabile

Piano / Organ

4

7

11

mf *p* *tr*

mp *p* *tr*

mf *cresc.* *f* *rall.* *tr*

mf *cresc.* *f* *rall.*

Sonata

Nicola Antonio Porpora

Arr.: Kurt Sturzenegger


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Andante

E♭ Bass

Piano /
Organ

Musical notation for measures 1-2. The E♭ Bass part starts with a melody in G major, marked *mp*. The Piano/Organ part features a complex accompaniment with a trill in the right hand, also marked *mp*.

Musical notation for measures 3-5. The E♭ Bass part continues with a melodic line, marked *cresc.* and ending with a trill. The Piano/Organ part has a dense texture with a trill in the right hand, marked *cresc.*

Musical notation for measures 6-8. The E♭ Bass part shows dynamic changes from *f* to *p*, with a *cresc.* marking. The Piano/Organ part also shows dynamic changes from *f* to *p*, with a *cresc.* marking.

Musical notation for measures 9-11. The E♭ Bass part includes dynamics *f*, *sf*, *dim.*, and *p*, with a *rall.* marking. The Piano/Organ part includes dynamics *f*, *dim.*, and *p*, with a *rall.* marking.

Prelude & Fugue

Georg Friedrich Händel

Arr.: Kurt Sturzenegger

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Andante

E♭ Bass

mp

Andante

Piano / Organ

p *mf*

3

6

tr *mf* *tr* *mf* *mp*

9

tr *p* *mp* *p* *mp* *tr*

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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E♭ BASS & ORGAN

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